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# GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,  
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Phone MAYFAIR 0416

*Catalogue of*

# Ancient & Modern COINS

DAY OF SALE

THURSDAY, MARCH 20th 1952

Commencing at 1 p.m. precisely.

ON VIEW Wednesday prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *AE* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

*Catalogue of*  
**Ancient and Modern Coins**

THURSDAY, MARCH 20th 1952

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Seaby	42.	Brooks	83.	Ward
2.	Key	43.	Seaby	84.	Seaby
3.	Seaby	44.	Herman	85.	Day
4.	Thompson	45.	do.	86.	do.
5.	Seaby	46.	Levine	87.	Spink
6.	Spink	47.	Thompson	88.	Wieslitzer
7.	Bowdler	48.	Levine	89.	do.
8.	Seaby	49.	King	90.	do.
9.	Davies	50.	Carmichael	91.	Brooks
10.	do.	51.	Aston	92.	Jeffery
11.	Woodiwiss	52.	Korn	92a	Forrer
12.	Thresher	53.	do.	92b	Parker
13.	Seaby	54.	do.	93.	Brooks
14.	Bowdler	55.	do.	94.	Spink
15.	Woodiwiss	56.	do.	95.	Sverdloff
16.	Spink	57.	Brooks	96.	Wieslitzer
17.	do.	58.	Spink	97.	Mallineson
18.	Seaby	59.	Korn	98.	Seaby
19.	do.	60.	Seaby	99.	Wieslitzer
20.	Humphries	61.	Davies	100.	Hindle
21.	Woodiwiss	62.	Walton	101.	Jacobs
22.	Walton	63.	Korn	102.	Spink
23.	Spink	64.	Aston	103.	Wieslitzer
24.	do.	65.	do.	104.	Spink
25.	Prosser	66.	Ward	105.	Seaby
26.	Wieslitzer	67.	Jeffery	106.	Dodds
27.	do.	68.	Wieslitzer	107.	Baldwin
28.	Walton	69.	Spink	108.	do.
29.	Harris	70.	do.	109.	Wieslitzer
30.	do.	71.	Baldwin	110.	Seaby
31.	Brooks	72.	Seaby	111.	Aston
32.	Agnew	73.	do.	112.	Seaby
33.	Wieslitzer	74.	do.	113.	do.
34.	Carmichael	75.	Baldwin	114.	do.
35.	do.	76.	Phillips	115.	Baldwin
36.	Wielitzer	77.	Sverdloff	116.	Carter
37.	Harkins	78.	Wieslitzer	117.	Spink
38.	do.	79.	Ward	118.	Seaby
39.	Bell	80.	Spink	119.	do.
40.	Korn	81.	do.	120.	Jefferies
41.	Seaby	82.	Persista	121.	Spink

Lot	Buyer	Lot	Buyer	Lot	Buyer
122.	Seaby	154.	Harris	186.	Wieslitzer
123.	do.	155.	Key	187.	do.
124.	do.	156.	Saint	188.	Spink
125.	Spink	157.	Spevack	189.	do.
126.	do.	158.	Hearn	190.	Raybone
127.	Brickett	159.	Warry	191.	Thresher
128.	Baldwin	160.	Wilkins	192.	Hearn
129.	Spink	161.	Drake	193.	Grahame
130.	Brickett	162.	Wieslitzer	194.	do.
131.	Seaby	163.	Wilkins	195.	do.
132.	Wieslitzer	164.	Baldwin	196.	Keeves.
133.	Seaby	165.	Thompson	197.	Grahame.
134.	Spink	166.	Lowe	198.	Wright
135.	Forrer	167.	Dodds	199.	Warry
136.	Agnew	168.	Woodiwiss	200.	Graham
137.	Clauson	169.	Spink	201.	Dodds
138.	Woodiwiss	170.	do	202.	Seaby
139.	Thresher	171.	do.	203.	do.
140.	Hearn	172.	Graham	204.	do.
141.	Thresher	173.	do.	205.	do.
142.	Griffiths	174.	Spink	206.	do.
143.	Seaby	175.	do.	207.	do.
144.	Woodiwiss	176.	do.	208.	Spink
145.	Whitehouse	177.	do.	209.	Seaby
146.	Hearn	178.	Wieslitzer	210.	Graham
147.	Dodds	179.	Hearn	211.	Taffs
148.	Key	180.	Thresher	212.	Leyns
149.	Woodiwiss	181.	Tallis	213.	Jeffrey
150.	Do.	182.	Spink	214.	Drake
151.	Thresher	183.	do.	215.	do.
152.	Spink	184.	Baldwin	216.	Grahame.
153.	Graham	185.	Prosser		

# CATALOGUE OF Ancient & Modern Coins

*Day of Sale:*

Thursday, March 20th, 1952

At 1 p.m. precisely

## LOT

### ENGLISH HAMMERED GOLD COINS

1	A <sup>V</sup> James I, Unite, half length figure right, m.m. trefoil, reading FRA . ET . HI . REX. <i>Fine.</i>	1	5	5	0
2	A <sup>V</sup> —— Another, same m.m. and type. <i>Fine.</i>	1	5	0	0
3	A <sup>V</sup> —— Unite, m.m. tun, same legends. <i>Fine, rare mint mark.</i>	1	5	0	0
4	A <sup>V</sup> —— Laurel, m.m. lis; James VI, sword and sceptre piece, 1601. <i>Both fine.</i>	2	8	0	0
5	A <sup>V</sup> Charles I, Unite, Kenyon type 1a, m.m. cross on steps. <i>Very good.</i>	1	5	10	0
6	A <sup>V</sup> —— Unite, Kenyon type 2, m.m. plumes. <i>Fine.</i>	1	6	10	0
7	A <sup>V</sup> —— Double crown; type 2, m.m. plumes; another, type 3, m.m. crown. <i>Both fine.</i>	2	7	0	0
8	A <sup>V</sup> James I, Laurel, m.m. rose. <i>Almost very fine.</i>	1	5	0	0
9	A <sup>V</sup> James I, Unites, 2nd coinage, m.m. plain cross, <i>fine, pierced</i> ; m.m. mullet, and another m.m. cinquefoil, <i>both fine.</i>	3	12	0	0
10	A <sup>V</sup> —— Others, m.m. castle, <i>very fine</i> ; m.m. escallop, <i>pierced</i> ; and m.m. trefoil, <i>fine.</i>	3	13	0	0
11	A <sup>V</sup> —— Laurel, 3rd Coinage, m.m. thistle; Half Laurel, m.m. rose; and another, m.m. trefoil. <i>All fine.</i>	3	11	0	0

## LOT

9 0 0	12	A	Quarter Laurels, m.m. spur rowel (2), rose, trefoil, <i>all fine</i> ; and <b>Charles I</b> , Britain Crown, m.m. cross on steps, <i>pierced</i> , with another, m.m. star, <i>fine and rare</i> .	6
13 10 0	13	A	Charles I Unite, type 1, m.m. lis; another, type 1a, m.m. castle; and another, m.m. heart. <i>All fine</i> .	3
11 0 0	14	A	Unite, type 1a, m.m. castle, <i>very fine</i> ; and another, type 3, m.m. portcullis, <i>fine and scarce</i> .	2
13 10 0	15	A	Edward IV, Rose Noble, m.m. sun on <i>rev.</i> , <i>very fine but cracked</i> ; Henry VIII, Half Sovereign, last coinage, m.m. annulet and pellet, <i>fine</i> ; and Crown of the Double Rose, Bristol mint, WS monogram on <i>rev.</i> , <i>very fine and scarce</i> .	3
15 0 0	16	A	Edward IV, Angel, 2nd Reign, m.m. cinquefoil, <i>fine</i> ; Henry VII, m.m. scallop, <i>chipped</i> , and another, m.m. pheon, <i>fine</i> , and Elizabeth Angel, m.m. ermine, <i>pierced, scarce</i> .	4
10 0 0	17	A	Edward III, Quarter Nobles (2), James I, Thistle Crowns, m.m. castle and another m.m. trefoil, <i>all cracked</i> ; James VI, Scots Sword and Sceptre Piece, 1602, <i>fine, but chipped</i> ; and Robert III of Scotland, Demi-Lion, <i>fine and rare</i> .	6
8 0 0	18	A	Edward IV, Rose Noble, m.m. crown on reverse only, and another, m.m. sun both sides. <i>Both buckled</i> .	2
8 0 0	19	A	Another, m.m. sun on reverse only, and a Flemish Noble, m.m. crown on reverse only. <i>Both buckled</i> .	2
10 0 0	20	A	Henry VII, Angel, m.m. crosslet, <i>very fine</i> ; and another, m.m. pheon, <i>fine</i> .	2
10 0 0	21	A	Henry VIII, Angel, m.m. castle, <i>very fine</i> ; another, m.m. portcullis crowned. <i>fine</i> .	2
21 0 0	22	A	Elizabeth, fine Sovereign, m.m. scallop. <i>Portrait somewhat</i> <i>worn, otherwise very fine and rare</i> .	1
20 0 0	23	A	Another, m.m. <i>obv.</i> scallop, <i>rev.</i> scallop over A. <i>Very</i> <i>fine, but a slight crack has been repaired, rare</i> .	1
20 0 0	24	A	Another, m.m. scallop both sides. <i>Nearly very fine</i> .	1
12 0 0	25	A	James I, Unite, 2nd coinage, 1st bust, m.m. rose; and another, same m.m. but 2nd bust. <i>Both very fine</i> .	2
9 15 0	26	A	Edward IV, Ryal or Rose Noble, m.m. cross fitchee on reverse. <i>Very fine</i> .	1
8 15 0	27	A	Another of Flemish workmanship, large flan. <i>Very fine</i> .	1
5 0 0	28	A	Henry VIII, Angel, m.m. portcullis. <i>Fine</i> .	1

## Lot

29	A — Half Sovereign, m.m. annulet with pellet, good portrait. <i>Fine.</i>	1	9	10	0
30	A. Edward VI, Half Sovereign, 2nd period, m.m. y. <i>Extremely fine; from the Ziegler Collection.</i>	1	14	10	0

## ENGLISH MILLED GOLD COINS

31	A George III, Sovereign, 1820; Victoria, Australian Sovereign of Sydney mint, 1867.	2	9	0	0
32	A George II, 1739, Two Guineas. <i>Extremely fine.</i>	1	15	0	0
33	A East India Company, Mohur, <i>obv.</i> Arms of the Company. <i>Extremely fine.</i>	1	9	0	0
34	A Charles II, Two Guineas, 1664, elephant below bust. <i>In good state.</i>	1	13	0	0
35	A <sup>1</sup> Cromwell, Broad, 1656. <i>Worn, but very rare.</i>	1	13	0	0
36	A <b>George III, Pattern Two Pound Piece, 1820, <i>obv.</i> laureate bust r., <i>rev.</i> St. George; edge lettered. Brilliant and extremely rare, only 60 specimens struck.</b>	1	80	0	0
37	A Victoria, Jubilee Two Pound Piece, 1887. <i>Very fine.</i>	1	11	0	0
38	A <sup>1</sup> — Another. <i>Very fine.</i>	1	12	0	0
39	A <sup>1</sup> — Two others. <i>Both fine.</i>	2	22	0	0
40	A and A <sup>1</sup> Edward VII, set of Coronation coins, 1902, gold (4), £5, £2, £1 and 10/-, silver (9), Crown to Maundy Penny, in official case. <i>Fine.</i>	13	54	0	0
41	A George IV, Two Pounds, 1823. <i>Very fine.</i>	1	12	0	0
42	A Victoria, Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	32	0	0
43	A <sup>1</sup> William III, Guinea, 1701, <i>very good</i> ; George III, Spade Guinea, 1793, <i>very fine, slight traces of having been mounted.</i>	2	9	10	0
44	A Victoria, Five Pounds, 1893. <i>Very fine.</i>	1	34	0	0
45	A George V, Coronation Five Pounds, 1911. <i>Very fine.</i>	1	33	0	0
46	A <sup>1</sup> Charles II, Guineas, 1679 (3). <i>One fine, the others fair, one bent.</i>	3	12	0	0
47	A <sup>1</sup> Anne, Guinea, 1714, <i>fine</i> ; and George I, Guineas, 1715 and 1716. <i>Both good.</i>	3	14	10	0
48	A <sup>1</sup> William III, Guinea, 1701, <i>in ring mount</i> ; Anne, Half Guinea, 1712; and George I, Half Guinea, 1719, <i>both good.</i>	3	8	0	0

## LOT

12 10 0	49	A' George II, Two Guineas, 1738, young head. <i>Has been mounted.</i>	1
11 0 0	50	A' George IV, Two Pounds, 1823. <i>Very fine but mounted.</i>	1
17 10 0	51	A' —— Another, attractively mounted in a glazed frame with surrounding gold band, surmounted by a gold lion.	1
20 0 0	52	A' Victoria Jubilee, Two Pounds, 1887 (2). <i>Mounted.</i>	2

## GOLD MEDALS

12 0 0	53	A' Victoria, small Jubilee medal, 1837-97; and another similar. <i>Both extremely fine.</i>	2
20 0 0	54	A' —— Another similar medal, <i>extremely fine</i> ; and a Gold Prize Medal by T. Wyon, wt. 1 oz.	2
11 10 0	55	A' Handel, <i>obv.</i> bust of Handel left, inscription around reverse, SUB AUSP G III, wt. .8 ozs. <i>In mint state.</i>	1
15 10 0	56	A' George III, Anniversary Medal, <i>obv.</i> Britannia seated, above SPES PVBLICA, <i>rev.</i> inscription, wt. .5 oz.; and another exactly similar medal. <i>Both extremely fine.</i>	2
6 0 0	57	A' Olympia Furniture Trades Exhibition, Prize Medal 1938, 9ct., weight .85 oz. <i>Fine.</i>	1
16 0 0	58	A' University College, London, Prize Medal, awarded to E. WYNNE THOMAS for surgery, 1855-6, wt. 1.0 oz. <i>Extremely fine.</i>	1
14 0 0	59	A' Another University of London Prize Medal, awarded to the same recipient for anatomy and physiology, 1855, in brooch mount, wt. 1.0 oz. <i>Extremely fine.</i>	1
55 0 0	60	A' Victoria, Official large Diamond Jubilee Medal, 1837-97, wt. 3 ozs. <i>Extremely fine.</i>	1
12 10 0	61	A' Manchester Evening Schools, Prize Medal, awarded to EDITH BURGESS, 1898, <i>obv.</i> bust of Herbert Birley, wt. .95 ozs. <i>Extremely fine, complete in red leather case.</i>	1
26 0 0	62	A' Boston Grammar School Prize Medal, awarded to Colin Pidd, 1927, wt. 1.8 ozs., complete with case. <i>Extremely fine.</i>	1
56 0 0	63	A' J. M. W. Turner Commemorative Gold Medal, <i>obv.</i> bust of the artist left in high relief, by D. MACLISE and L. C. WYON, <i>rev.</i> artist seated with easel and palette, three angels above. Awarded to Alfred Priest for a landscape painting, 1897, wt. 3.7 ozs. <i>An attractive Medal in mint state, and complete in case.</i>	1

## MASONIC JEWELS

64	A	Carnarvon Chapter, No. 1572, 9 carat jewel complete with ribbon and pin, awarded to James Cowan, 1895; and another jewel, Crays Valley No. 2147, 15 ct., awarded to the same recipient, 1901.	12 0 0
65	A	Carnarvon Lodge, small badge complete with case, awarded to J. Cowan, the founder; a George III Spade Guinea, surrounded with Masonic emblems; and a silver decoration of Carnarvon Lodge, awarded to J. Cowan.	6 0 0
66	A	Large Masonic emblem awarded to James Cowan by the Carnarvon Lodge in 1878, 18 carat gold, complete with ribbon and pin.	15 0 0
			1

## FOREIGN GOLD COINS

67	A	Chile, Republic, Peso 1861 (4), Santiago mint, <i>fine</i> ; Guatemala, Republic, 4 Reales 1860, 64, <i>both very fine</i> ; U.S.A. Dollar, 1857, 1855, <i>fine</i> .	7 0 0
			9
68	A	Germany, Religious Ducat; Betrothal Ducat; Satyrical Ducats (3), <i>all very fine</i> ; France, Charles IX, Ecu, <i>fine</i> ; Japan, Koban, <i>fine</i> .	22 0 0
			7
69	A	India, Kushan Dynasty, late Kushan (3rd Century), Staters (2). <i>Both very fine</i> .	10 0 0
			2
70	A	— — — — Staters (2). <i>Very fine</i> .	2 9 10 0
71	A	— — — — Stater and $\frac{1}{4}$ Stater. <i>Very fine</i> .	2 10 0 0
72	A	— Gupta Empire, Stater. <i>Very fine</i> .	1 5 5 0
73	A	— — — Stater (2). <i>Fine</i> .	2 10 10 0
74	A	Oriental, miscellaneous collection of coins from several States (1.85 ozs.). <i>Mostly very fine</i> .	29 0 0
			22
75	A	Russia, Peter I 2 Roubles 1760. <i>Fine</i> .	1 5 5 0
76	A	— — — — 1773. <i>Very fine</i> .	1 6 5 0
77	A	— Catherine II, Poltine 1777 (2). <i>Both fine</i> .	2 2 10 0
78	A	— Nicholas I, 5 Roubles 1853, <i>fine</i> ; Alexander II, 5 Roubles 1869, <i>very fine</i> ; Alexander III, 5 Roubles 1884, <i>very fine</i> .	12 10 0
			3
79	A	— Alexander III, 5 Roubles 1888, 89. <i>Both very fine</i> .	2 8 0 0
80	A	— Nicholas II, 15 Roubles 1897. <i>Fine</i> .	1 9 0 0

## LOT

10 0 0	81	A — — — 7½ Roubles 1897 (2). <i>Both fine.</i>	2
6 10 0	82	A — — — 5 Roubles 1897, 98, 99. <i>All fine.</i>	3
9 0 0	83	A — — — 10 Roubles 1900, 1902. <i>Both fine.</i>	2
4 10 0	84	A Spain, Alfonso XIII, 20 Pesetas 1890. <i>Very fine.</i>	1
8 10 0	85	A South Africa, Kruger Ponds 1894 (2). <i>Fine.</i>	2
10 0 0	86	A — — — Ponds 1894, 1898. <i>Both very fine.</i>	2
8 0 0	87	A — — — Ponds 1898, 1900. <i>Mounted with loop.</i>	2
5 15 0	88	A Switzerland, Confederation, 20 Francs 1935. <i>Extremely fine.</i>	1
5 10 0	89	A — — — — 1947. <i>Extremely fine.</i>	1
5 15 0	90	A — — — — 1947. <i>Extremely fine.</i>	1
6 0 0	91	A Tunis, 10 Francs 1891, <i>fine</i> ; Turkey, 100 Piastres, A.H. 1327, <i>extremely fine.</i>	2
13 0 0	92	A Turkey, miscellaneous collection of various rulers, 50 Piastres et infra.	17
8 10 0	92a	A France, Charles X, 40 Francs 1824A. <i>Abrasions on both sides, otherwise very fine.</i>	1
8 0 0	92b	A George III, Sovereign 1817; Indian native Square Mohur. <i>Both mounted.</i>	2
21 0 0	93	A U.S.A., Twenty Dollars, 1914S. <i>Fine.</i>	1
7 15 0	94	A German East Africa, 15 Rupees, 1916, Tabora; Lima, 1/5th Libra, 1906. <i>Both very fine.</i>	2
11 0 0	95	A George III, Guinea 1776; Belgium, 20 Francs 1877; Prussia, Friedrich D'or 1796A, <i>all mounted</i> ; and a 9 ct. prize medal (0.3 ozs.).	4
9 10 0	96	A East India Company, star pagoda, three-swami type; Japan, Shin-Koban, Ni-shoo; U.S.A. Dollar 1853. <i>Fine.</i>	4
9 10 0	97	A George III, 1814, 10 Talers of Brunswick. <i>Very fine, rare.</i>	1
2 10 0	98	A Anhalt, Ducat of 1742, with busts of John Ludwig and Christian Augustus. <i>Fine.</i>	1
12 0 0	99	A Breslau, Double Ducat of Matthias, 1617, on the inauguration of Ferdinand II. <i>Extremely fine and very rare.</i>	1
7 10 0	100	A Parma, Marie Louise, 40 Lire 1815. <i>Fine.</i>	1
6 0 0	101	A Portugal, John V, 4,000 Reis 1714. <i>Fine.</i>	1

## Lot

102	A Tunis, 100 Francs 1935. <i>Mint state and rare.</i>	1	13	0	0
103	A Soviet Russia, 1923, 10 Roubles (Tchervonetz). <i>Mint state and rare.</i>	1	20	0	0
104	A India, Jaipur State, Madho Singh 1891 Mohur, in the name of Queen Victoria; struck on large flan. <i>Cracked and plugged, but still very fine and rare. From the Sir George Morton Collection.</i>	1	6	0	0

## ANCIENT COINS

105	<b>Gold.</b> Arcadius, Solidus, <i>rev.</i> VICTORIA AVGGGO, Emperor standing with foot on enemy; in field SM (Sirmium). <i>Very fine.</i>	1	4	0	0
106	Leo I, A, <i>rev.</i> VICTORIA AVGGGU, Victory holding long cross (Constantinople). <i>Very fine.</i>	1	4	10	0
107	Zeno, A, type of last, with AVGGG and no letter at end of legend (Constantinople). <i>Fine.</i>	1	4	15	0
108	Mauritius Tiberius, Semissis, Victory advancing l. holding wreath and globus cr. (Constantinople). <i>Fine and uncommon.</i>	1	3	10	0
109	Celtic Stater (Boii of the Black Forest), A Regenbogenschiessel (Muret 9447/9). <i>Fair.</i>	1	13	0	0
110	Amawi Khalifs, A Dinars (2), varied. <i>Very fine.</i>	2	5	0	0
111	Abbassid Khalifs, A Dinars (3). <i>Fair.</i>	3	5	15	0
112	Fatimid, A $\frac{1}{4}$ Dinar, and Moorish Dinar. <i>Fine.</i>	2	3	0	0
113	<b>Silver.</b> Tarentum, Didrachms (Evans, Pl. III, 5; VII, C.3; VII, p. 160, F2; VIII, p. 177 A9). <i>Fair to fine.</i>	4	4	0	0
114	Laus, Didrachm, Metapontum, Incuse Stater, and another, with head of Demeter (B.M.C. 122). <i>Fine, but plated.</i>	3	7	0	0
115	Messana, Tetradrachm, <i>pcor</i> ; Antigonus Gonatas, Tetradrachm, head of Poseidon, <i>rev.</i> Apollo on galley, <i>fair</i> ; Thebes, <i>rev.</i> head of Dionysius, <i>fair.</i>	3	6	15	0
116	Heraclea Pontica, Didrachm, head of Herakles r., <i>rev.</i> Dionysius seated l. <i>Fair.</i>	1	1	15	0
117	Rhodus, Didrachm, radiate head of Helios, <i>rev.</i> rose, magistrate, MNΣIMAXΟΣ (B.M.C. 244). <i>Extremely fine.</i>	1	3	10	0

## LOT

7 10 0	118	A. Constans I, Solidus, Treveri, <i>rev.</i> two victories supporting shield, inscribed VOT / X / MVLT, XX, in exergue TR.; Honorius, Solidus, Milan, <i>rev.</i> Honorius standing right, his left foot on a fallen captive, in the field MD., in exergue COMOB. <i>Both have been mounted and gilt, otherwise very fine.</i>	2
7 0 0	119	A. Valentinian III, Solidus, Ravenna (C.19); Valentinian facing, right foot resting on man-headed dragon. RV., in exergue COMOB; Arcadius, Solidus, <i>rev.</i> Roma seated holding sceptre and Victory on globe. <i>Both have been mounted and gilt, otherwise fine.</i>	2
7 0 0	120	A. Tiberius Constantius, bust facing, <i>rev.</i> cross on steps; below CONOB; Leo III and Constantine V, bust of Leo III facing, <i>rev.</i> busts of Constantine V and his son Leo IV facing. <i>Both have been mounted, otherwise fine.</i>	2
6 0 0	121	A. Greek, Alexander the Great, $\frac{1}{4}$ Stater. <i>Fine.</i>	1

## SILVER COINS

## English Crown Pieces

8 10 0	122	Edward VI, 1551, m.m. Y. <i>Very fine.</i>	1
13 0 0	123	James I, 3rd Coinage, m.m. <i>obv.</i> trefoil over lis, <i>rev.</i> lis, ground line with gass on obverse. <i>Very fine and rare.</i>	1
12 10 0	124	Charles I, Tower Mint, Type 2 (a), m.m. harp. <i>Extremely fine.</i>	1
11 10 0	125	Commonwealth, 1656 over 4. <i>Extremely fine.</i>	1
27 0 0	126	<b>Cromwell, 1658, The "Dutch Crown",</b> similar type to ordinary issue by Simon, but with N reversed. <i>Extremely fine and very rare.</i>	1
2 15 0	127	Charles II, 1679, 4th bust. <i>Very fine.</i>	1
4 0 0	128	James II, 1687, 2nd bust. <i>Very fine.</i>	1
6 10 0	129	William and Mary, 1691, edge TERTIO. <i>Very fine.</i>	1
5 0 0	130	William III, 1695, 1st bust, <i>very fine</i> ; and Anne, 1707, Post-Union type, E (Edinburgh) below. <i>Extremely fine.</i>	2
6 0 0	131	George I, 1720, edge SEXTO. <i>Very fine.</i>	1
6 15 0	132	George II, 1741, young head, <i>rev.</i> roses, <i>very fine</i> ; George III, SECUNDO, <i>extremely fine.</i>	3

## LOT

133	William IV, Pattern Crown, 1831, <i>obv.</i> W.W. incuse on truncation, field lightly scratched, otherwise <i>extremely fine and very rare.</i>	1	42	0	0
134	Victoria, young head, 1847, <i>very fine;</i> Gothic type, 1847, edge lettered, <i>brilliant.</i>	2	4	15	0
135	— Jubilee type, 1888, and old head, 1897, edge LXI. <i>Both extremely fine.</i>	2	1	15	0
136	Edward VII, 1902, Coronation issue. <i>Matt proof.</i>	1	1	14	0
137	George V, 1927 Proof, 1935 Jubilee issue, and George VI 1937. <i>All extremely fine.</i>	3	3	5	0
138	ÆR Crowns, William III, 1696, <i>fine;</i> Anne, 1707 plain, SEPTIMO. <i>very fine.</i>	2	3	5	0
139	ÆR George II, Crown 1751. <i>Very fine and rare.</i>	1	5	0	0
140	ÆR Charles I, Crown 1682, fourth bust, edge reads TRICESIMO QVARTO; no stop after HIB. <i>In mint state and toned.</i> Ex Hamilton-Smith, Day, Yates and Lingford (361) Colls.	1	11	10	0
141	ÆR George I, Crown 1716. <i>Almost extremely fine.</i>	1	7	0	0
142	ÆR Crowns, James I, Scottish, 1st issue, m.m. thistle, <i>very good;</i> William III, 1696, <i>fine;</i> 1695, OCTAVO; Victoria, 1845, VIII.	4	5	0	0
143	ÆR Edward VII, Crown 1552, m.m. tun. <i>Fine and rare.</i>	1	6	10	0
144	Charles II, Crowns, 1st bust, rose below, edge dated, another edge undated, another without rose or date, and another, 1671, 3rd bust. <i>Mostly fine.</i>	4	5	5	0
145	— Crowns 1664, 2nd bust, <i>very fine;</i> and third bust, 1673, 1676 and 1677, <i>all fine.</i>	4	3	15	0
146	James II, Crown 1687, 2nd bust, <i>very fine;</i> and William III, 1696 (2), <i>very fine and fine.</i>	3	6	5	0
147	George III, Bank Dollar 1804 and Crown 1819, LIX, <i>both very fine;</i> George IV, Crown 1821, <i>fine;</i> and Charles I Ormonde Crown, <i>fine.</i>	4	6	5	0
148	Victoria, young head, Crown 1845, <i>fine;</i> old head, 1893 and 1900, edge LXIV, <i>both fine;</i> and George V, Jubilee Crown 1935, <i>extremely fine.</i>	4	2	15	0
149	ÆR Crowns of Charles II, 1664, 1672, 1676. <i>Good state.</i>	3	2	0	0
150	ÆR Crowns of William III, 1700 large flan; Anne, 1708 Plumes; George II, 1739 Roses. <i>Fine.</i>	3	6	10	0

## LOT

1 18 0	151	.R Crowns of Victoria 1844 and 1847, young head, 1895 LVIII. <i>The first two fine, the last very rare.</i>	3
4 5 0	152	.R Halfcrown of Siege of Newark, 1646. <i>Fine.</i>	1
5 15 0	153	.R Halfcrowns of William and Mary, 1689 (3); William III, 1697 and 1697 E; Anne, 1707 E, 1709, 1712; George II, 1731; Victoria, 1877. <i>Many fine.</i>	10
7 15 0	154	.R Shillings of Philip and Mary, undated, and 1554 with full titles, 1555 with English title. <i>All three fine.</i>	3
3 5 0	155	.R Shillings of Edward VI (2); Elizabeth (1); Charles I Tower (9). <i>A few fine.</i>	12
4 0 0	156	.R Shillings of Charles II, James II, Anne, George I, George II, George III. <i>Mostly fine.</i>	11
4 0 0	157	.R Sixpences of Philip and Mary, Elizabeth, milled (2) and hammered. <i>Some fine.</i>	10
4 0 0	158	.R Sixpences of Charles II, William and Mary, William III, George III and Victoria. <i>Some fine.</i>	16
6 15 0	159	.R Groats of Edward III to Edward IV (9); $\frac{1}{2}$ Groats of Edward III to Charles I (10); Canterbury base $\frac{1}{2}$ Groat of Edward VI with portrait. <i>Some fine, the last very rare.</i>	20
4 15 0	160	.R Charles I, York Halfcrown (Hks. type 6), m.m. lion on both sides, EBOR under horse. <i>Very fine and rare. Ex Marshall Collection (123).</i>	1
5 0 0	161	.R Philip and Mary, Shilling, undated, mark of value, full titles. <i>Fine.</i>	1
20 0 0	162	.R <b>Scotland, Mary (first widowhood), Portrait Testoon, 1561;</b> bust of Queen to left, date on label below. <i>Very fine and rare.</i>	1
4 15 0	163	.R Charles I, Shilling by Briot, m.m. anchor, lozenge stops. <i>As fine as struck.</i>	1
13 10 0	164	.R Shillings, Charles I, m.m. thistle, with bust of James I; Cromwell, 1658; Anne, 1708 plain. <i>All extremely fine.</i>	3
5 0 0	165	.R Shillings, William III to Victoria. <i>A few very fine.</i>	46
3 10 0	166	.R George V, set of 1927 silver coins, Crown to Threepence, in case. <i>Brilliant.</i>	6
5 10 0	167	.R and AE. Festival of Britain specimen set, Crown to Farthing, complete in original card case of issue. <i>Mint state.</i>	10

## LOT

168	AR Crowns 1818 LIX, 1819 LX, 1897, 1902; Bank Tokens, 5/- 1804, 3/- 1812 (2), 1/6d. 1811, 1812, <i>all very fine</i> ; Half-crowns, 1670, 76, 87, 1701, 13, 41, 46 Lima, 1816, 18; Shillings, William III to Victoria (8); Sixpences from Charles II (15), all different dates and <i>all fine, some scarce</i> .	41	14	0	0
169	AR Maundy sets, 1868, 70, 72, 1874-78; 1880, 82, 83, 84, 86, 89, 91, 1894-1904 (26 sets). <i>All brilliant.</i>	104	18	0	0
170	AR Maundy sets, 1870, 72, 74, 75, 77 (3), 80, 82 (2), 84 (2), 86, 89 (2), 91 (2), 94, 96 (2), 97 (2), 98, 1900 (24 sets). <i>All brilliant.</i>	96	18	0	0
171	AR Miscellaneous Maundy monies, Charles II to George V (320). <i>Early issues, mostly very fine, others extremely fine.</i>	320	40	0	0
172	AR Halfcrowns (10), William and Mary to George IV; milled Shillings (22), Sixpences (46), Maundy monies, etc. (28), <i>some fine</i> ; other English and Colonial coins (42).	148	9	10	0
173	AR U.S.A., Dollar 1883, Half Dollar 1826, Dimes (4), Half Dimes (5), <i>mostly very fine</i> ; French 5 Franc Pieces (7); other Foreign silver coins, dollar size (4), smaller (129), <i>a few fine.</i>	151	13	10	0
174	AR Talers of Saxony of Frederick II (Gotha Line), 1692 and 1723. <i>Both very fine and rare.</i>	2	7	0	0
175	AR Talers of Bavaria, Ludwig I, 1826, 1835 (2); Double Talers 1837, 1842, 1846 and 1847. <i>All very fine.</i>	7	8	5	0
176	AR Talers of William IV of Hanover, 1835, 1836, 1837 (2); Ernst Augustus, 1838, 1839 and 1840. <i>Very fine.</i>	9	3	5	0
177	AR 5 Lati of Latvia, 1929, 1931 (5); Mexican Dollars, French 5 Francs, etc. <i>Mostly fine.</i>	25	7	5	0
178	AR 5 Talers on the 88th Birthday of Augustus the Younger of Brunswick, 1666; approx. 85 mm.. <i>Extremely fine, slight tooling on obverse field, very rare denomination.</i>	1	22	0	0
179	West African Manillas, one in silver, the other in copper. <i>The first very rare.</i>	2	3	15	0
180	AR Crowns, 1676, 1680, 1696, 1703 Vigo, 1819, 1821, 1845, 1887, 1935; Double Florin, 1887, Bank of England Dollar, 1804; Halfcrowns, Charles II to George II (8). <i>Some fine.</i>	19	11	10	0
181	Commemorative medals: Victoria 1887, AR and AE; Diamond Jubilee, AR (2) and AE; Edward VII Coronation, AR and AE; George V, Jubilee AR, <i>all large size and in cases</i> ; Investiture of Edward Prince of Wales and three small silver medals.	12	7	10	0

## LOT

24 0 0	182	.R India, William IV to George V, Rupees (78), Half Rupees (50), Quarter Rupees (73), 2 Annas (66), all different in mint, date or die. <i>Fine or very fine.</i>	267
12 0 0	183	.Æ Colonial copper and nickel (Jamaica) coins of various Colonies and of various dates, no duplicates. <i>Fine or very fine.</i>	432
30 0 0	184	R U.S.A., 25 Cents 1821, <i>brilliant</i> ; Dimes 1805 ( <i>brilliant</i> ) 1807, 1821; $\frac{1}{2}$ Dimes 1794, 1795, <i>both fine</i> ; .Æ One Cent 1795, <i>very fine.</i>	7
1 15 0	185	.Æ Medals of the Coronation of the City of London, recording various historic events and public buildings. In fitted cases.	29
13 10 0	186	.R Hong Kong. .R Double set of proofs, \$1 to 10c. 1866, in fitted wooden case.	10
7 10 0	187	.R A similar set, but one coin only of each denomination.	5
19 0 0	188	.R France, Ecu of Louis XIII, 1643; Louis XIV 1652, 1702; other Ecu and 5 Franc Pieces dated 1725, 59, 86, 93, 1813, 23, 28, 38, 68. <i>Mostly fine or very fine.</i>	12
5 5 0	189	.R Miscellaneous silver coins and medallions (52); .Æ George VI, Threepenny Pieces, octagonal, 1946 (6).	58
9 10 0	190	.Æ Roman first brass (14), all different reigns, <i>four fine</i> ; 17th Century German silver coins of Salzburg, Maximilian, Mansfield (2), <i>first two very fine.</i>	18
7 10 0	191	.Æ Edward III Half Noble; .R Crowns, 1822, 1887, 1935, 1937; other English and Foreign coins .R (17), .Æ (30), contained in a stained cabinet, 7ins. x 7ins. x 8ins., fitted six shallow trays. <i>A few fine.</i>	
10 10 0	192	.Æ George III, Spade Guinea 1790, <i>has been mounted and gilt</i> ; Turkey, $\frac{1}{2}$ and $\frac{1}{4}$ Sequin; .R English hammered coins (10); Shillings, Charles II to George III (8), one of each reign; Commemorative medals, Coronation 1761; 1831, Escape of Princess Clementina from Innspruck 1719.	24
7 0 0	193	Miscellaneous English and foreign coins, silver (82), including Dollar-size (3), .Æ (50), <i>a few very fine</i> ; contained in glazed frame.	132
14 10 0	194	.R Italy, 5 Lire 1812M, Scudo 1846; Lucca, 5 Franchi 1806; France, 5 Francs 1792, An. 10, 1848; Russia, Nicholas I, Ruble 1843; other foreign Dollar-size coins (10). <i>Very fine or better.</i>	17
4 0 0	195	U.S.A., large Cents (23); small Cents, eagle (4), Indian (63), Lincoln (38); nickel 3 Cents (8), 5 Cents (20).	156

## Lot

196	George VI, Proof sets 1950 (3) of Halfcrown to Farthing, in cases of issue. <i>Brilliant.</i>	27	2 10 0
197	Halfcrowns, George III (2), George IV 1824-29 (5); Victoria, 1837-86 (6); Shillings, 1842, 45, 46, 55, 64, 65, 75, 87; Sixpences George III to William IV (14), all different. <i>Some very fine.</i>	35	10 10 0
198	Shillings, Anne (12), George I (4), George II (15), George III (9); Sixpences, William III (6), Anne (2), George I (3), George II (25), George III (14). <i>Some very fine.</i>	90	12 0 0
199	Halfpence, George II Young Head (12), Old Head (39); Farthings, Charles II (8), George II (33), many different dates. <i>Fine.</i>	92	4 5 0
200	AR Crowns 1668, 1671 (2), 1673, 1707, 1707E, 1818, 1819, 1820, 1845; Shillings 1711, 1714, 1747, 1787 (6); Bank Three Shilling Token; and four foreign silver coins. <i>Mostly fine, some very fine.</i>	24	9 0 0
201	Eight trays pierced for coins and containing miscellaneous Roman and Greek coins in silver (23), AE (177); other European coins AR (12), AE (64).	276	10 10 0

## BOOKS

202	Brooke, G .C.:— Catalogue of English Coins, Norman Kings, in two vols., 1916.	2	2 0 0
203	Snellings, Silver Coins of England, 1762, Humphrey's Coin Collector's Manual, 2 vols.; Thorburn & Grueber, The Coins of Great Britain, 1905; and two other vols.	6	1 16 0
204	Ackerman, Roman Coins, 2 vols., 1834; Smyth, Roman Family Coins, 1861; Hobler, Records of Roman History as Exhibited on Coins, 2 vols. 1856; Haverfield, Essays on Roman History by H. F. Pelham, and others.	8	7 0 0
205	Cochran-Patrick, Records of the Coinage of Scotland, 2 vols. 1876; Thomas, Numismata Pembrochiana 1746. Over 300 plates; Seyffert, O., A Dictionary of Classical Antiquities, 1899, and others.	7	4 10 0
206	Hawkins, The Silver Coins of England, 1876; Brooke, English Coins, 1932; Frey, Dictionary of Numismatic Names; Fortnum, D., Bronzes in the South Kensington Museum; and others.	6	5 10 0

## LOT

2 0 0 207 British Museum, Catalogue of Greek Coins. Thessaly to Aetolia, 1883. Plates mutilated; Hawkins, Silver Coins of England, 1876; Brooke, English Coins, 1932; Ruding, Annals of the Coinage of Britain and its Dependencies, 4 vols., 1817-19. 7

15 0 0 208 Milne, J. G., Catalogue of Alexandrian Coins, 1933; Smythe, Roman Family Coins, 1861; MacDonald, Catalogue of Greek Coins in the Hunterian Collection, 1899, 3 vols.; Cochran-Patrick, Records of the Coinage of Scotland, 2 vols., 1876. 8

4 15 0 209 Phillips, Dictionary of Biographical Reference, 1871; Cochran-Pratick, Records of the Coinage of Scotland, 1876; 2 vols. Catalogue of the Medals of Scotland, 1884; Early Records relating to Mining in Scotland, 1878; Akerman, Roman Coins, 2 vols., 1834; Smythe, Roman Family Coins, 1856. 8

## CABINETS

10 0 0 210 Mahogany cabinet by Spink & Son, 10ins. by 10ins. by 5ins., containing eight trays (spaces for nine), pierced to take coins penny to hammered crown size, double folding doors; another, 10 $\frac{1}{2}$ ins. by 10 $\frac{1}{2}$ ins. by 5ins., containing eight trays, not on runners, pierced to take coins from silver penny to florin size. 2

4 10 0 211 A handsome dark mahogany cabinet, with roof-style top, and glazed, pillared front, containing ten numbered trays, fitted to take coins but capable of conversion into plain trays, and six numbered plain trays, size 21ins. by 12ins. by 21ins. 1

5 10 0 212 Two small whitewood cabinets, one with eight numbered trays and one with twenty-one trays, glazed fronts. 2

3 0 0 213 One large deal cabinet, 3ft. 3ins. in height, 20ins. wide, 14ins. deep, containing twenty-six trays, pierced to take crown size coins. 1

2 10 0 214 Mahogany cabinet, approx. 14 x 13 x 8ins., fitted with ten trays, some with coin fittings (one leg missing); another, similar, fitted with five drawers. 2

4 0 0 215 Brass decorated figured wood cabinet, containing eighteen trays of various sizes and eight drawers. 1

2 10 0 216 Oak cabinet, 25ins. wide, 9ins. high, 13ins. deep, fitted four trays pierced to hold 220 coins of 1 $\frac{1}{2}$ ins. diameter, rising top, fall front, lock and key. 1

END OF SALE.

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